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Goldwyn says 'I Love You'

Foots bill for pic's preem

By [DAN COX](#)

Director Julie Davis' self-financed premiere of "I Love You Don't Touch Me" found itself a benefactor Thursday in Samuel Goldwyn Jr.

Goldwyn decided to pay out of his own pocket for some of the pic's preem and subsequent party tonight at the Cineplex Odeon Showcase theater.

Davis had decided to throw her own bash after MGM, which is releasing the pic, refused to do a formal premiere. The studio feared that the indie pic would not be big enough to garner interest from national broadcast and print media.

The irony is that Davis' plan to pay for her own preem actually drew interest from Variety, which led to coverage by Fox News, National Public Radio and "Good Morning, America," among others.

Goldwyn got involved because his former eponymously titled company picked up the \$60,000-budgeted "I Love You Don't Touch Me" at the Sundance Film Festival in 1997. When Goldwyn Films was acquired by MGM in the Metromedia deal last year, Goldwyn was let go and the company was more or less dissolved.

Goldwyn, who was less than sanguine about that situation, is now in litigation with MGM over the company that fired him and kept his name.

Davis, meanwhile, will save some cash on her own premiere.

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